



CITY OF LONDON ACADEMY
ISLINGTON

WHERE STUDENTS SUCCEED

Art

What will I learn?

The Art and Design is designed to provide engaging, challenging and meaningful learning experiences that supports the sequential and incremental development of creative practice. Our rewarding and immersive programme of study broadens experience, develops imagination and technical skills, fosters creativity and promotes personal and social development. The course will nurture an enthusiasm for Art and Design and, through a broad introductory foundation programme, to develop critical, practical and theoretical skills that enable students to gain a holistic understanding of a range of practices and contexts in the visual arts, crafts and design fields.

Entry requirements

A grade 6 in Art and Design GCSE or equivalent creative GCSE (Design Technology, 3D Design, Textiles or Photography)

How will I be taught and assessed?

Component One: Personal Portfolio: 60% of qualification

- This component comprises a major practical portfolio and outcome/s to be based on internally set schemes and subject matter developed from personal and/or given starting points.
- This component will be internally set, internally assessed and externally moderated.
- Work will be selected, evaluated and presented for assessment by the student and teacher
- Evidence is required of how the student has met each of the four assessment objectives that comprise of 25% each
- No time limit: duration to be determined by the centre.
- Portfolio work is developed continually over the two-year course

Component One: Personal Study

- In addition to the practical work of the personal portfolio students write a 1,500-word illustrated essay based upon their own art work and artists that have been an inspiration

Component Two: Externally Set Assignment: 40% of qualification

The Externally Set Assignment consists of **two** parts:

Part 1: Preparatory study period

- Externally Set Assignment materials be presented to the student at the start of the preparatory study period.
- One of the assignments is to be selected by the student and used as a starting point from which to elicit a personal, creative response.
- Responses are developed during the preparatory study period. They should take the form of practical, critical and contextual preparatory work/supporting studies which inform the resolution of the student's ideas in the 10 hours sustained focus study.

Part 2: 15-hour period of sustained focus work

- The resolution of the student's ideas from the preparatory work must be completed during the designated 10 hours of sustained focus work.
- The period of sustained focus work must be completed under supervised conditions
- Both the preparatory work and sustained focus work will be assessed together using the four assessment objectives each worth 25% of the exam grade

How can parents and carers help?

Please encourage your son/daughter to practise drawing, painting and other art forms in their own time. They may need support with annotating their work using subject specific language. A basic range of art equipment such as pencils, pencil crayons, watercolour paints and collage materials would be an extremely useful resource to have at home. Encourage your son/daughter to visit art galleries, museums and craft events outside of school to inspire and build upon their cultural understanding.