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Theme	Autumn Term 1		Autumn Term 2		Spring Term 1		Spring Term 2			Summer Term 1		Summer Term 2		
	Performing & Analyzing Contemporary music				Musical Theatre					Film Music				
Key Learning	History of Pop music, Influences of Pop to other genres, Genres within pop, Performing popular songs				History of Musical theatre, links to Opera, Styles of musical theatre, the role of the performer, group performance of					Devices used in film composition, Music editing, Music transcription, arrangement and composition on a composition software, performance of a song created for film.				
Mastery Strands	Performing	Listening & Appraising	Performing	Listening & Appraising	Performing	Listening & Appraising	Performing	Composing	Listening & Appraising	Performing	Composing	Listening & Appraising	Performing	Listening & Appraising
Knowledge, skills and understanding	<p>Pop</p> <p>Students will study the History of Pop and all the styles that fall within this umbrella term. They will discuss the ways Pop music has influenced modern culture and will study different performers and their works. Students will have to perform a popular song.</p> <p>AP in the last week of each Half-Terms (students will have to complete a performance task and a theory test)</p>				<p>Musical Theatre</p> <p>Students will study the History of musical theater and its different styles. They will learn about the different eras and perform a group musical theatre song.</p> <p>AP in week 6 (students will have to complete a performance task and a theory test)</p>		<p>Musical Theatre – Songwriting techniques</p> <p>Students will study the basic techniques of songwriting and will compose their own popular/musical theatre song.</p> <p>AP in week 6 (students will have to complete present their composition and will complete a theory test)</p>		<p>Film music</p> <p>Students will familiarize themselves with techniques used in Film composition, thought process of editing film music and the different instrumental combinations and music fusion that can occur to appropriately accompany the plot line. Students will also learn how to transcribe and arrange a score and will have to perform a piece written for the film ‘Interstellar’.</p> <p>AP in weeks 5 (ST1) and 6 (ST2). (Students will have to present & perform their arrangement and transcriptions, perform a song and will have to complete a theory test)</p>					
Lesson overview														
Assessment Point														
SMSC & British Values	appreciating cultural differences/influences in music, understanding pop culture, Respect & Tolerance				appreciating cultural differences/influences in music, work successfully in a group, Respect & Tolerance					appreciating cultural differences/influences in music, Respect & Tolerance				
Literacy	Understanding of keywords, reading musical text & scores, understanding formal instructional language				Understanding of keywords, reading musical text & scores, understanding formal instructional language					Understanding of keywords, reading musical text & scores, understanding formal instructional language				
Numeracy	Understanding time signatures, grouping of notes, tempo keeping				Understanding time signatures, grouping of notes, tempo keeping					Understanding time signatures, grouping of notes, tempo keeping, analyzing complex polyrhythms				
Performers studied	Eminem, Ed Sheeran				Various Broadway Musicals					H. Zimmer,				
Resources	Booklets Keyboards & guitars				Booklets & various instruments					Booklets Keyboards & guitars				