










# Curriculum Content Map

Subject: Drama

Year group: 8

	TERM 1		TERM 2		TERM 3
Unit title & description	Inside Out	Murder Mystery	Haunted Mansion	Commedia De'Il Arte	Stanislavski
	(AO2: Apply theatrical skills to realise artistic intentions in live performance.)		(AO2: Apply theatrical skills to realise artistic intentions in live performance.)		(AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.)
Sequencing - Why is this taught and now?	Students have a grasp of techniques learnt on year 7 and develop their knowledge and understanding of how theatre has developed and changed.		Text is more challenging and links to themes explored in year 7 English.		Students are developing in maturity and the challenge of devising their own performance is appealing. Stimuli can be more challenging
Knowledge 	Performance Skills characterisation		Understanding of the themes Character relationships Understanding of performance style Theatre History		Character development Appreciation of style Theatre history Evaluating and analysing terminology
Skills 	Adaptability Theatre appreciation Creativity		Performing from a text Understanding a text Interpreting a text Describing characterisation		Imagination Resilience Team work Creativity
Retrieval practice Prior knowledge and skills that are revisited	Performance Skills will continue to be developed. Teamwork and co-operation skills		Performance Skills will continue to be developed and student analysis and evaluation skills will be more challenging		Performance Skills will continue to be developed. Devising techniques from year 7
Literacy including extended writing 	Project homework – Script writing for their AP1 assessment Research homework		Evaluating performance Script writing		Written exam paper Reading and interpreting a script
Numeracy 	Stage configurations		Use of space within the performance		Stage configurations
Enrichment learning 	Homework to support group work. Students have a responsibility to do their homework e.g. learn lines to support their work  Reading list & documentary list with the library for students to access  Drama club to support students		Homework to support group work. Students have a responsibility to do their homework e.g. learn lines to support their work  Reading list & documentary list with the library for students to access  Drama club to support students		Homework to support group work. Students have a responsibility to do their homework e.g. learn lines to support their work  Reading list & documentary list with the library for students to access  Drama club to support students

	Theatre trips and visiting workshops where available.	Theatre trips and visiting workshops where available.	Theatre trips and visiting workshops where available.
British values 	Mutual respect – Listening to each other, accepting different opinions Personal Liberty – expressing opinion	Mutual respect – Listening to each other, accepting different opinions	Democracy Mutual respect – Listening to each other, accepting different opinions
Character 			
Careers 	National Theatre visit V&A Theatre history visit Theatre museum	Visits from theatre professionals	Theatre trip
Assessment opportunities 	Written knowledge assessment Performance assessment (Performance Mastery)	Knowledge and Application written paper (Creating and Developing Mastery)	Performance assessment (Performance and Creating and developing Mastery) Written knowledge, evaluation and analysis paper (Evaluation and Analysis Mastery)
<b>Personalised challenge for all: SEND, HPA</b>	Students are grouped in mixed ability groups to support in the development of team work skills.  Homework tasks are differentiated with a variety of tasks students can choose from to challenge themselves	Students are grouped in mixed ability groups to support in the development of team work skills.  Variety of exam questions students can attempt. Structures and sentence starters available for lower ability students.  Homework tasks are differentiated with a variety of tasks students can choose from to challenge themselves	Higher ability students encouraged to lead their group, write their own scripts  Homework tasks are differentiated with a variety of tasks students can choose from to challenge themselves