

Music KS3 Curriculum Mapping

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Theme	Autumn Term 1		Autumn Term 2		Spring Term 1		Spring Term 2		Summer Term 1		Summer Term 2	
	Developing Our Musicianship				Developing Our Musicianship				Developing Our Musicianship			
Key Learning	Notation, music symbols, performing, appraising classical music				Extended notation, music symbols, performing, appraising classical music				Composition processes, composition analysis and notating, group performance processes, appraising contemporary classical music			
Mastery Strands	Performing	Listening & Appraising	Performing	Listening & Appraising	Performing	Listening & Appraising	Performing	Listening & Appraising	Performing	Listening & Appraising	Performing	Composing
Knowledge, skills and understanding	Basics of Music & The western European Orchestra		Renaissance and Baroque Eras		Classical Era		Romantic Era		Contemporary Classical Music and its influences on other genres			
	Students will familiarize themselves with the basic features of music and will explore the Western European orchestral instruments.		Students will familiarize themselves with the musical features, composers, and will perform the music of these eras.		Students will familiarize themselves with the musical features, composers, and will perform the music of this eras.		Students will familiarize themselves with the musical features, composers, and will perform the music of this eras.		Students will familiarize themselves with the musical features, composers, and how it influenced other genres of music. Students will also create their own contemporary music scores.			
	AP in week 8 (students will have to complete a performance task and a theory test)		AP in week 8 (students will have to complete a performance task and a theory test)		AP in week 6 (students will have to complete a performance task and a theory test)		AP in week 6 (students will have to complete a performance task and a theory test)		AP in weeks 5 (ST1) and 6 (ST2). (Students will have to present & perform their composition and will have to complete a theory test)			
SMSC & British Values	Western European Culture, Sacred and secular music, appreciating cultural differences/influences in music, Respect & Tolerance				Western European Culture, Sacred and secular music, appreciating cultural differences/influences in music, Respect & Tolerance				Western European Culture, Sacred and secular music, appreciating cultural differences/influences in music, Respect & Tolerance			
Literacy	Understanding of keywords, reading musical text & scores, understanding formal instructional language				Understanding of keywords, reading musical text & scores, understanding formal instructional language				Understanding of keywords, reading musical text & scores, understanding formal instructional language			
Numeracy	Note values, note grouping, understanding of time signatures				Note values, note grouping, understanding of time signatures				Note values, note grouping, understanding of time signatures			
Composer studied	J.S Bach, A. Vivaldi, J. Peri				J. Haydn, W.A. Mozart, L.v. Beethoven				A. Schoenberg, I. Xenakis, Pink Floyd, Led Zeppelin			
Resources	Booklets Keyboards & guitars				Booklets Keyboards & guitars				Booklets Graphic scores & Various instruments			