










# Curriculum Content Map

Subject: Turkish

Year group: 12

|   | TERM 1   |   | TERM 2   |   | TERM 3   |
|---|--|---|--|---|--|
| Unit title & description  | <ul style="list-style-type: none"> <li>Society past and present in <b>Turkey</b></li> <li>Diversity in family models</li> <li>To live together or get married?</li> <li>Married couples need their own home</li> <li>Young people with a desire to work</li> <li>Hopefully my contract is renewed.</li> <li>Research ;Education Opportunities, the difference between state and private schools</li> </ul>                       | <ul style="list-style-type: none"> <li>Women who juggle home and work life</li> <li>50 years of change in tourism in Turkey</li> <li>Tourism, does everyone win?</li> <li>What has tourism left behind?</li> <li>The role of Traditional singers</li> <li>Dedemin Insanlari (Film)</li> <li>Research ;Education Opportunities Special Education Needs SEN. in the urban and rural areas within Turkey</li> </ul>  | <ul style="list-style-type: none"> <li>Artistic Culture past and present in <b>Turkey and Cyprus</b>: popular and classic music</li> <li>Traditional theatre</li> <li>Let's dance</li> <li>Traditional Art and Craft in <b>Turkey and Cyprus</b></li> <li>Dedemin Insanlari (Film)</li> </ul>  | <ul style="list-style-type: none"> <li>Television, trash TV, soaps and tele- addicts</li> <li>The press has dies...long live the press!</li> <li>Follow me on Facebook</li> <li>Dedemin Insanlari (Film)</li> <li>Research Traditional Celebrations in modern <b>Turkey and Cyprus</b></li> </ul>                       | <ul style="list-style-type: none"> <li>National and Traditional Celebrations</li> <li>How delicious! The importance of gastronomical traditions in Turkey and Cyprus</li> <li>Let's go party...or to a carnival</li> <li>Gastronomical traditions and festivals in the Turkish world</li> <li>Religious festival in Turkey: sacred spectacles or excuses to go out?</li> <li>What is the impact of modern life in the religious celebration?</li> <li>Book – Uc Anadolu Efsanesi</li> <li>Research Traditional Celebrations Muharremlik,Ramazanlik,Kurban Bayrami,Asure kutlamalari,Nevruz Kutlamalari,Olum ve dogum yemekleri.</li> </ul> |
| Knowledge  | <ul style="list-style-type: none"> <li>Different types of family that exist in modern day Turkey</li> <li>Different Attitudes to marriage that exist in Turkey today</li> <li>Different situations that may threaten family environments</li> <li>The current situation of young people in Turkey in relation to work</li> <li>Job opportunities for young people within the different sectors of the Turkish economy</li> </ul> | <ul style="list-style-type: none"> <li>The positive and negative aspects of jobs in Spain, especially gender (in)equality</li> <li>The changes in the impact of tourism on Turkish society over the last 50 years</li> <li>The relationship between tourism and the environment</li> <li>The economic benefits of tourism for Turkey</li> <li>The influence of singers and musicians and changes in music styles</li> <li>Film – Historical context, role of men and women in society.</li> </ul> | <ul style="list-style-type: none"> <li>Some aspects of Traditional Folk music</li> <li>The impact of the traditional dance on popular culture</li> <li>Some Traditional Turkish and Cypriot dances and their impact on popular culture</li> <li>Film – Scene summaries, fantasy and reality, subordination and disobedience, nature, war, lost innocence.</li> </ul> | <ul style="list-style-type: none"> <li>The impact of television in general, including soaps</li> <li>The present and future situation of the Turkish press and its impact in the digital age</li> <li>The impact of social networks on the life of Turkish</li> <li>Film – characters, directors techniques,</li> </ul> | <ul style="list-style-type: none"> <li>Aspects of customs relating to food</li> <li>Some non-religious festivals that are celebrated in Turkey and Cyprus</li> <li>Aspects of Turkish gastronomy and one traditional holidays in Turkey and Cyprus</li> <li>Some religious fiestas in Turkey</li> <li>Synopsis of story with a focus on the literary genius of Yasar Kemal and writer of the same generation.</li> <li>Cultural significance of the Turkey and Cyprus</li> </ul>   |
| Skills     | <ul style="list-style-type: none"> <li>Listening, Reading, Writing, speaking and translation tasks in class</li> </ul>   | <ul style="list-style-type: none"> <li>Listening, Reading, Writing, speaking and translation tasks in class</li> </ul>  | <ul style="list-style-type: none"> <li>Listening, Reading, Writing, speaking and</li> </ul>  | <ul style="list-style-type: none"> <li>Listening, Reading, Writing, speaking and</li> </ul>   | <ul style="list-style-type: none"> <li>Listening, Reading, Writing, speaking and translation tasks in class</li> <li>The tenses</li> </ul>   |

|                     |   |   |   |   |  |   |
|---------------------|---|---|---|---|--|---|
|                     |   | <ul style="list-style-type: none"> <li>Regular and irregular verbs in the present tense, including radical changing verbs</li> <li>The position and agreement adjectives, including apocopation</li> <li>Reflexive verbs in several tenses</li> <li>Definite and indefinite articles</li> <li>Interrogatives</li> </ul> | <ul style="list-style-type: none"> <li>Comparative constructions</li> <li>The contrasting use of the imperfect and perfect tenses</li> <li>The use of indirect and direct object pronouns</li> <li>The use of the conditional tense</li> <li>The future tense and the immediate future</li> </ul> | <p>translation tasks in class</p> <ul style="list-style-type: none"> <li>The verb yapmak and other of similar construction</li> <li>Verb conjugation</li> <li>The infinitive</li> <li>The gerund</li> </ul> | <p>translation tasks in class</p> <ul style="list-style-type: none"> <li>The imperative</li> <li>Present subjunctive</li> <li>Relative pronouns</li> </ul>                             | <ul style="list-style-type: none"> <li>Passive and active sentences</li> <li>Negative words and negative forms of verbs</li> <li>Constructions with verbs followed by prepositions</li> <li>Foreign language book reading strategies</li> </ul> |
| Literacy            |    | <ul style="list-style-type: none"> <li>Development of key vocabulary</li> <li>In class and homework based reading tasks</li> <li></li> </ul>  | <ul style="list-style-type: none"> <li>Development of key vocabulary</li> <li>In class and homework based reading tasks</li> </ul>  | <ul style="list-style-type: none"> <li>Development of key vocabulary</li> <li>In class and homework based reading tasks</li> </ul>  | <ul style="list-style-type: none"> <li>Development of key vocabulary</li> <li>In class and homework based reading tasks</li> </ul>   | <ul style="list-style-type: none"> <li>Development of key vocabulary</li> </ul> <p>In class and homework based reading tasks</p> <ul style="list-style-type: none"> <li>In class and at home independent reading of exam book.</li> </ul>       |
| Numeracy            |    | Interpretation and use of numbers, percentages, facts and figures connected with family figures and types in Turkey, the job market and youth unemployment rates.   | Interpretation and use of numbers, percentages, facts and figures connected with Turkey's GDP and what percentage comes from tourism and alternate forms of national income.  | Interpretation and use of numbers, percentages, figures connected with numbers of tickets, albums and streams of older and new artists in the Turkish world   | Interpretation and use of numbers, percentages, figures connected to rates of young people use of technology and TV habits   | Interpretation and use of numbers, percentages, figures connected to attendance and money spent on variety of different Turkish festivals and religious events  |
| Enrichment learning |  | <ul style="list-style-type: none"> <li>Relevant current or recent events are incorporated into case studies.</li> <li>Independent research project research and investigation</li> </ul>  | <ul style="list-style-type: none"> <li>Relevant current or recent events are incorporated into case studies.</li> </ul> <p>Independent research project research and investigation</p>  | <ul style="list-style-type: none"> <li>Relevant current or recent events are incorporated into case studies.</li> </ul> <p>Independent research project research and investigation</p>                      | <ul style="list-style-type: none"> <li>Relevant current or recent events are incorporated into case studies.</li> </ul> <p>Independent research project research and investigation</p> | <ul style="list-style-type: none"> <li>Relevant current or recent events are incorporated into case studies.</li> </ul> <p>Independent research project research and investigation</p>  |
| British values      |  | Mutual respects when learning and discussing opinions in regard to different family types and the varying attitudes attached to it depending on country   | Understand equality in the workplace between men and women and the difference that exist  | Civil war and the rights taken away from the people living under the reign of Franco  | Safe use of the internet and social media.   | <ul style="list-style-type: none"> <li>Open mindedness to different cultures and beliefs</li> <li>Respect for different types of festival and celebrations which take place in other countries</li> </ul>                                       |

|                          |   |   |  |  |  |  |  |
|--------------------------|---|---|--|--|--|--|--|
| Character                |  | Independence when working on Independent research project<br>Resilience redrafting essays<br>Contribute in class through reading out loud and sharing interpretations from Paper 2  | Independence when working on Independent research project<br>Resilience redrafting essays<br>Contribute in class through reading out loud and sharing interpretations from Paper 2 | Independence when working on Independent research project<br>Resilience redrafting essays<br>Contribute in class through reading out loud and sharing interpretations from Paper 2   | Independence when working on Independent research project<br>Resilience redrafting essays<br>Contribute in class through reading out loud and sharing interpretations from Paper 2 | Independence when working on Independent research project<br>Resilience redrafting essays<br>Contribute in class through reading out loud and sharing interpretations from Paper 2 |  |
| Careers                  |  | Direct reference made to variety of jobs that can be done throughout with jobs in tourism at home and abroad. Education and work in Turkey and Cyprus. Work in a restaurant, volunteer work. Working in the music industry, social media operator |  |  |  |  |  |
| Assessment opportunities |  | <ul style="list-style-type: none"><li>Extended writing tasks involved with Paper 1 topic</li></ul> Essay writing for Paper 2  | <ul style="list-style-type: none"><li>Extended writing tasks involved with Paper 1 topic</li></ul> Essay writing for Paper 2<br>Essay on – Women, historical context               | <ul style="list-style-type: none"><li>Extended writing tasks involved with Paper 1 topic</li></ul> Essay writing for Paper 2<br>Essay on - fantasy and reality, subordination and disobedience, nature, war, lost innocence. | <ul style="list-style-type: none"><li>Extended writing tasks involved with Paper 1 topic</li></ul> Essay writing for Paper 2<br>Essay on - characters, directors techniques        | <ul style="list-style-type: none"><li>Extended writing tasks involved with Paper 1 topic</li></ul> Essay writing skills and summaries for Paper 2                                  | <ul style="list-style-type: none"><li>Extended writing tasks involved with Paper 1 topic</li></ul> Essay writing for Paper 2 |