










# Curriculum Content Map Art – Year 11

	TERM 1	TERM 2	TERM 3
Unit title & description	<b>Natural Forms; AO1: Context, AO2: Creative Making, AO3: Recording</b> - Developing artwork through three Assessment Objectives based on natural forms. Building on the formal elements and exploring a range of media. <b>Natural Forms; Personal response</b> - Produce an outcome based on the theme of natural forms.	<b>Final External Exam; AO1: Context, AO2: Creative Making, AO3: Recording, AO4: Personal Response</b> - Developing artwork through three Assessment Objectives based on the theme of viewpoints. Exploring personal ideas and issue-based art.	<b>Portfolio Review; AO1: Context, AO2: Creative Making, AO3: Recording, AO4: Personal Response</b> - Review and refine all Year 10 and Year 11 GCSE portfolio work to improve coursework grade.
<b>Sequencing - Why is this taught and now?</b>	Natural Form series; students focus on AO2 & AO3 with a focus on mixed media responses with a focus on producing work of the highest standard with a view have outcomes that respond to the ongoing work of natural forms but also work that will meet requirements of assessment objectives; in relation to the final assents in the summer of their Y11 final year.	Natural Form Series; students will explore ideas of self and the world around them and the work they produce will be much more personal. They will learn the design and artistic process; from the initial researching of relevant artists, to developing initial ideas, developing these ideas through informed investigations, making decisions and making choices about a final idea that they refine and then produce an outcome that responds to the externally set examination brief	The final review of all work portfolio work completed throughout Y10 and into Y11 for the final submission and for the external moderation process and the end of their course and studies
 Knowledge	<ul style="list-style-type: none"> <li>• Developing observational drawing methods from a primary source</li> <li>• Local environment, flora and fauna</li> <li>• Exploring a wide range of media and materials</li> <li>• Developing understanding of a range of new processes including clay, 3D wire sculpture, mono-printing, batik, applique, acrylic work</li> <li>• Links to cultures and artists</li> </ul>	<ul style="list-style-type: none"> <li>• AO3: Developing recording techniques using primary and secondary resources based on exam themes</li> <li>• AO3: Issue based art using historical or current content</li> <li>• AO2: Exploring a wide range of media and materials</li> <li>• AO2: Developing understanding of la wide range of techniques and processes appropriate to exam themes</li> </ul>	<ul style="list-style-type: none"> <li>• Developing recording techniques using primary and secondary resources</li> <li>• Observational drawing from a primary source</li> <li>• Exploring a wide range of media and materials</li> </ul>

	<ul style="list-style-type: none"> <li>Developing written skills to communicate own ideas</li> </ul>	<ul style="list-style-type: none"> <li>AO1: Links to cultures and artists who have explored their own or differing viewpoints based on exam themes</li> <li>AO1: Developing written skills to communicate own ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Developing observational drawing skills in a range of media</li> <li>Exploring a wide range of media and materials and how to refine them</li> <li>Developing understanding of lino printing, clay work and screen-printing skills</li> <li>Links to cultures and artists both visual and written forms</li> <li>Developing annotation to communicate own ideas</li> </ul>	<ul style="list-style-type: none"> <li>Developing observational drawing skills in a range of media using both primary and secondary resources</li> <li>Exploring a wide range of media and materials and understand how to refine them</li> <li>Developing understanding of a range of techniques based on personal preferences, strengths or context</li> <li>Links to propaganda and artists both visual and written forms</li> <li>Developing annotation to communicate own ideas about the exam themes</li> </ul>	<ul style="list-style-type: none"> <li>Developing observational drawing skills in a range of media using both primary and secondary resources</li> <li>Exploring a wide range of media and materials and understand how to refine them</li> <li>Developing understanding of a range of techniques based on personal preferences, strengths or context</li> </ul>
<p><b>Retrieval practice</b> <b>Prior knowledge</b> <b>and skills that are</b> <b>revisited</b></p>	<ul style="list-style-type: none"> <li>Developing observational drawing skills in a range of media</li> <li>Exploring a wide range of media and materials and how to refine them</li> <li>Developing understanding of lino printing, clay work and screen-printing skills</li> <li>Links to cultures and artists both visual and written forms</li> <li>Developing annotation to communicate own ideas</li> </ul>	<ul style="list-style-type: none"> <li>Developing observational drawing skills in a range of media using both primary and secondary resources</li> <li>Exploring a wide range of media and materials and understand how to refine them</li> <li>Developing understanding of a range of techniques based on personal preferences, strengths or context</li> <li>Links to propaganda and artists both visual and written forms</li> <li>Developing annotation to communicate own ideas about the exam themes</li> </ul>	<ul style="list-style-type: none"> <li>Developing observational drawing skills in a range of media using both primary and secondary resources</li> <li>Exploring a wide range of media and materials and understand how to refine them</li> <li>Developing understanding of a range of techniques based on personal preferences, strengths or context</li> </ul>
			
			

 <p>Enrichment learning</p>						
 <p>British values</p>						
 <p>Character</p>						
 <p>Careers</p>						
 <p>Assessment opportunities</p>						
<p><b>Personalised challenge for all: SEND, HPA</b></p>						