## **Design Technology KS3 Curriculum Mapping 2022-2023**

| Knowledge, skills  2 Design Movement Art Deco 1920's – Design  3 Design Movement Art Deco 1920's – Design  4 Design Movement Art Deco 1920's – Design  5 Design Movement Art Deco 1920's – Design  | bility (6R's), design  ake Materials and systems  and making pen/pencil holder   |  |  |  |  |
|--|--|--|--|--|--|
| Mastery Strands    Critical analysis   Problem solving   Make   Materials and systems   Materials and systems   Make   Materials and systems   Make   Materials and systems   Materials and systems   Make   Materials and systems   Materials a | Materials and systems and making pen/pencil holder   |  |  |  |  |
| Mastery Strands    Image: Strands   Imag | and systems and making pen/pencil holder   |  |  |  |  |
| Knowledge, skills  One of the action of the  |  |  |  |  |  |
| O Design Woverheit and test an | 1  |  |  |  |  |
| and understanding deas deas  | 2 Sustainably 6R's   |  |  |  |  |
| Practical lesson  3 Eat well plate, understanding key food groups  3 Weighing and measuring accuracy  3 Product Analysis and Design ideas  3 Natural fabrics and fibres  3 Understanding tools and equipment saws, finishes(filing, belt sander, glass paper) and pillar drill.  3 Isometric drawn drill.  | 3 Isometric drawing  |  |  |  |  |
| Assessment Point  4 Knife skills – Fruit  4 Cheese scones  4 Hand Sewing – basics  4 Construction of final outcome  4 Understanding of wood types and properties  4 Finishing on wood types and properties   | 4 Finishing on woods   |  |  |  |  |
| 5 Understanding carbohydrates & macro  | 5 Assembly of pencil holder  |  |  |  |  |
| 6 Pasta making with sauce 7 Pasta making with sauce 7 Pasta making with sauce 8 Pasta making wit | 6 AP Written test covering all knowledge on<br>Health & Safety, tools & equipment, wood types,<br>sustainability(6R's), design movement. |  |  |  |  |
| 7 DIRT  |  |  |  |  |  |
| SMSC & British Values Understanding of health and nutrition, diet, healthy lifestyle, portion sizes, Eat Well Plate Sustainable design, material sources, links to environmental issues,  Use of material have an effect on the real world.  | Use of material have an effect on the real world.  |  |  |  |  |
| Literacy Understanding of keywords, reading recipes, understanding formal instructional language Understanding of keywords, understanding formal instructional language Understanding of keywords and understanding formal instructional language  | Understanding of keywords and understanding formal instructional language.   |  |  |  |  |
| Numeracy Measurement of ingredients, understanding portion control, Accuracy using sewing machine, estimation using sewing thread, use of patterns Measurement and accuracy in using hand and power tools,   | Measurement and accuracy in using hand and power tools,  |  |  |  |  |
| Designer / Chef Link       Jamie Oliver       Yinka Illori       Art Deco 1920's   | Art Deco 1920's  |  |  |  |  |
| Materials / Ingredients     Fruit     Pasta     Cheese / Ham     Oats     Sugar     Felt     Embroidery thread     Wood (pine)     Oils/Varnishes     Wooden veneers   |  |  |  |  |  |
| Processes / Tools Knife skills Amalgamation Oven tray bake Embroidery Applique Sewing Machine Velcro Hand tools Scroll saw Pillar drill Belt-S   | Sander Finishing   |  |  |  |  |

| Theme                           | Autumn Term 1   |                   | 1                 | Autumn Term 2  |   | Spring Term 1  |  |  | Spring   | Term 2  | Summer Term 1  |   |  | Summer Term 2   |                       |  |  |  |
|---------------------------------|---|-------------------|-------------------|--|---|--|--|--|--|---|--|---|--|---|-----------------------|--|--|--|
| THEITIC                         | Food – Healthy Eating   |                   |                   |  |   |  | <b>Textiles</b> -  | - Pop  | Art fruit ba   | ıgs   | Resistant Materials – Mobile Phone Holder  |   |  |   |                       |  |  |  |
| Key Learning                    | Knife skills, u   | use of heat (he   | ob & oven), a     | amalgamation , ea                                    | t well plate  | Applique, sew market resear  |  | lls, embro   | idery, templates, se   | eam allowances,                                       | Health & Safety, tools & equipment, plastic types, environmental issues sustainability(6R's), design movement. |   |  |   |                       |  |  |  |
| Mastery Strands                 | Critic  |                   | Problem solving   | Make   | Materials<br>and<br>systems                                       | Criti  |  | Problem<br>solving   | Make   | Materials and systems                                 | Critical analysis  | Probl solvin  | em<br>ng   | Make II   | Materials and systems |  |  |  |
| Knowledge, skills               | 1 Health, safety and hygiene micro nutrients  |                   |                   | Understanding heat trans ethods                      | Design brief, design specification – the issue with plastic waste |  |  | 1 Logo designs/Sewi  | ng machines  | 1 Health and Safety in workshop (risk assessment)     |  |   | 1 Vacuum forming / Line Bending                          |   |                       |  |  |  |
| and understanding               | 2 Healthy smoothies – sensory analysis  |                   |                   | Heating methods – Boil, f                            | 2 Design and experiment – Pop art fruit designs                   |  |  | 2 construct bag addir extra designs  | ng embelishments and   | 2 Design Movement – Design Ideas                      |  |   | 2 Line bending / Vacuum forming                          |   |                       |  |  |  |
| Practical lesson                | 3 Micronutrients - Vitamins and minerals  |                   |                   | Understanding enzymic b                              | 3 Applique practices – what is applique                           |  |  | 3 Understand the 6 R<br>environmental impact<br>fashion  |  | 3 Molding foam into design movement design shape      |  |   | 3 Sustainability and the environmental impact of plastic |   |                       |  |  |  |
| Assessment Point                | 4 Knife skills – salad  |                   |                   | Short crust pastry – chee                            | 4 Applique practice – continued                                   |  |  | 4 Refine. Final bag fin  | nishes   | 4 Understanding of plastics, origins, future concerns |  |   | 4 Annotation   |   |                       |  |  |  |
| <b>Dedicated</b>                | 5 Vegetarianism   |                   |                   | Understanding food prove                             | 5 Seam allowance marking and measuring                            |  |  | 5 Refine. Final bag finishes   |  | 5 Two point perspective drawing                       |  | 5   | 5 Assembly of products                                   |   |                       |  |  |  |
| Improvement and Reflection Time | 6 Quorn spaghetti   | Bolognese         |                   | AP Written test covering and understanding of health |   | 6 Logo design/Sewing machines  |  |  | 6 AP Written test covering all knowledge, skills and understanding of Design unit. |   | 6 AP1 Final drawing of phone holder  |   | H  | 6 AP Written test covering all knowledge on<br>Health & Safety, tools & equipment, wood types,<br>sustainability(6R's), design movement |                       |  |  |  |
|                                 | 7 DIRT 7 DIRT   |                   |                   |  |   | 7 DIRT 7 DIRT  |  |  |  |   | 7 DIRT 7 DIRT  |   |  |   |                       |  |  |  |
| SMSC & British Values           | Understanding of health and nutrition, diet, healthy lifestyle, portion sizes, Eat Well Plate |                   |                   |  |   |  | Sustainable design, material sources, links to environmental issues, |  |  |   |  | Understanding ethical trading, renewable resources and responsible materials processes. |  |   |                       |  |  |  |
| Literacy                        | Understanding of I  | keywords, reading | recipes, understa | tanding formal instruction                           | al instructional language Understanding                           |  |  | Understanding of keywords,, understanding formal instructional language  Understanding of key words, processes, products and targeting the standing of the sta |  |   |  |   |  | Understanding of key words, processes, products and target markets.   |                       |  |  |  |
| Numeracy                        | Measurement of  | f ingredients, un | derstanding po    | ortion control,                                      |   | Understanding of keywords,, understanding formal instructional language  Accuracy using sewing machine, estimation using sewing thread, use of patterns  Understanding of key words, processes, products and target markets.  Measuring templates, patterns and components, accuracy using sewing thread, use of patterns. |  |  |  |   |  | uracy using sewing machine, estimation  |  |   |                       |  |  |  |
| Designer / Chef Link            | Jamie Oliver  |                   |                   |  |   | 1960's Pop Art   |  |  |  |   | Memphis Design, 1980's   |   |  |   |                       |  |  |  |
| Materials / Ingredients         | Fruit   | Eggs              | Cheese<br>Ham     | ( )210   | Sugar / dried fruit   | Threads  | Cotton   |  |  |   | Recycled Plastic   | Waste<br>plastic  |  |   |                       |  |  |  |
| Processes / Tools               | Knife skills  | Amalgamation      | Oven tray b       | pake   |   | Applique /<br>Stencil  | Embroidery   | Sewing<br>Machin   |  | Zip / button /<br>velcro                              | Hand tools   | Scroll saw  | Pillar dri   | ill Liquid cement   | Line Bender           |  |  |  |
| Theme                           | Autumn Term 1 Autumn Term 2   |                   |                   |  | Term 2  | Spr  | ing Term 1   |  | Spring   | Term 2  | Summer Term 1  |   |  | Summer Term 2   |                       |  |  |  |

|   |                                 |   |                       |                     |                               |   |  |   |                                      |   |   | Designations Table Taylor Det  |   |              |   |                       |  |
|---|---------------------------------|---|-----------------------|---------------------|-------------------------------|---|--|---|--------------------------------------|---|---|--|---|--------------|---|-----------------------|--|
|   |                                 | Food – Food Science   |                       |                     |                               |   |  |   | <u>:s – Ira</u>                      | <u>ainer Des</u>  | ıgn   | Re   | Resistant Materials – Table Tennis Bat  |              |   |                       |  |
|   | Key Learning                    | Knife skills, use of heat (hob & oven), amalgamation , eat well plate   |                       |                     |                               |   |  |   | , market researc<br>ashion market, c | , environmental ustomer profiles  |   | Health & Safety, tools & equipment, plastic types, environmental issues sustainability(6R's), design movement. |   |              |   |                       |  |
|   | Mastery Strands                 | Criti   | raia G                | Problem solving     | Make                          | Materials and systems                           | Criti  |   | Problem solving                      | Make  | Mater and system  | (=) analys   |   | blem<br>ving | Make  | Materials and systems |  |
|   | Knowledge, skills               | 1 Health, safety a  | nd hygiene food pois  |                     | iderstanding specia<br>erance | I dietary needs – lactose                       | 1 Research. Target markets, consumers, material analysis.            |   |                                      | 1 6 R's Packaging   | and textile materials   | 1 Health and Safety in workshop (risk assessment)  |   |              | 1 Construction of wooden bat  |                       |  |
|   | and understanding               | 2 Chicken wings / legs & sauce  |                       |                     | nsory taste tests –           | dairy free smoothies                            | 2 Isometric drawing  |   |                                      | 2 Final design dev  | elopment  | Designer research Camille Wahala – Design Ideas  |   |              | 2 Construction of wooden bat  |                       |  |
|   | Practical lesson                | 3 Protein –meat commododities   |                       |                     | uce thickening exp            | eriments  | 3 Trainer brand awareness / mood boards                              |   |                                      | refine  | rocess – review and   | 3 Prototyping in card  |   |              | 3 Sustainability – design obsolescence  |                       |  |
|   | Assessment Point                | 4 Bread-making  |                       | 4 Pa                | sta with fresh pesto          | )   | 4 Trainer design ideas   |   |                                      | lasts   | uum forming 3D traine   | 4 Understanding of design obsolescence   |   |              | 4 Refinement of wooden bat adding plastic handles   |                       |  |
|   | Dedicated                       | 5 Carbohydrates – fermentation & yeast  |                       |                     | derstanding carbol            | nydrates – Fast / Slow                          | 5 Design development   |   |                                      | 5 Production – cor<br>form 3D trainer de                                | tinue to add to vacuum<br>igns  | 5 isometric sketching of final design  |   |              | 5 Finla refinement of design pyrography pens  |                       |  |
| J | Improvement and Reflection Time | 6 Pastry – chees  | e rough puff pastry   |                     |                               | ng all knowledge, skills<br>e food science unit | 6 Understanding of the environmental impact of fast fashion          |   |                                      | 6 <b>AP</b> Written test,<br>covering all knowled<br>understanding of I |   | 6 Wooden joints – different styles and functions   |   |              | 6 AP Written test covering all knowledge on<br>Health & Safety, tools & equipment, wood types,<br>sustainability(6R's), design movement |                       |  |
|   |                                 | 7 DIRT  |                       |                     | RT                            |   | 7 DIRT   |   |                                      | 7 DIRT  | <u> </u>  | 7 DIRT   |   |              | 7 DIRT  |                       |  |
|   | SMSC & British Values           | Understanding of  | health and nutrition, | diet, healthy lifes | tyle, portion sizes, l        | Eat Well Plate                                  | Sustainable design, material sources, links to environmental issues, |   |                                      |   |   |  | Understanding ethical trading, renewable resources and responsible materials processes. |              |   |                       |  |
|   | Literacy                        | Understanding of keywords, reading recipes, understanding formal instructional language  Measurement of ingredients, understanding portion control, |                       |                     |                               |   |  | of keywords,, ur                        | formal instruction                   | al language   | Understanding of key words, processes, products and target markets.   |  |   |              |   |                       |  |
|   | Numeracy                        |   |                       |                     |                               |   |  | g craft knifes, saf<br>sellating shapes | ess,, estimation us                  | ng card and glue,, ι  | Measuring templates, patterns and components, accuracy using sewing machine, estimation using sewing thread, use of patterns. |  |   |              |   |                       |  |
|   | Designer / Chef Link            | Ella Woodwa   | rd (specialist d      | iet food che        | f / author)                   |   | Gina fashion shoes, Nike, adidas, puma, vevo                         |   |                                      |   |   |  | Contemporary Designer Camille Wahala 2020   |              |   |                       |  |
|   | Materials / Ingredients         | Pasta   | Eggs                  | Cheese              | Chicke                        | Dairy alternatives                              | Paper  | Card                                    | Compos<br>materia                    |   | d Leather /<br>pleather   | Plywood  | Recycled rubber   | Acryl        | lic   |                       |  |
|   | Processes / Tools               | Knife skills  | Amalgamation          | Pasta-makin         | Pastry<br>making              |   | Vacuum<br>forming  | Craft knife                             | Metal rul                            | er Acetate  | Thermoplastic   | Hand tools   | Scroll saw  | Pillar d     | drill Pyrography pens   | Varnishing            |  |