













Art and Design KS3 Curriculum Mapping 2021 - 2022

7	Theme	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2															
			Organic Forms		Organic forms		Organic forms															
	Key Learning	Monochromatic scales, pattern, print		Colour theory, observational drawing, sculpture, 2D, 3D		Colour mixing, colour theory, proportion, scale, texture, painting																
	Formal Elements	Colour	Form	Line	Texture	Tone	Shape	Space														
	Mastery Skills	Critical Analysis	Explore	Refinement	Respond	Critical Analysis	Explore	Refinement	Respond													
	Knowledge, skills, understanding and values	<ul style="list-style-type: none"> Drawing in monochrome Media exploration Investigate artist's work Explore mark-making Organise and present work Use a range of techniques and equipment Develop own Morris-style design using observations of natural forms Reflecting upon and modifying own work 	<ul style="list-style-type: none"> Engaging with the artwork from different time periods and cultures Exploring visual elements of their own and others' work Engaging with how meanings are conveyed through imagery Draw to express and communicate ideas Select and question critically to develop work Explore media and techniques – formal elements observation skills Application of the formal elements 	<ul style="list-style-type: none"> Colour work Focus on developing colour theory and painting skills Develop painterly response that builds on colour theory, colour blending and a painting techniques Reflecting on contextual references to further develop appreciation of how painters view the world through the world through colour. Making informed choices about media and processes Reflect on and evaluate own and others' work at all stages of the creative process 	<ul style="list-style-type: none"> Evaluate and reflect on own work and the work of others' Analyse work from diverse contexts Explore ideas through a journal, sketchbook or other strategies Develop ideas when developing and a painterly response Explore a range of multi media approaches when working with colour Annotate using key language 	<ul style="list-style-type: none"> Exploring 3d and multi media creative responses Making informed choices about media and processes Engaging with contemporary and renowned fine artists and using that information to inform own work Developing own views and expressing judgments Referring to contextual references to support exploration of a range of 3D responses Reflect on and evaluate own and others' work at all stages of the creative process 	<ul style="list-style-type: none"> Students should take risks and learn from their mistakes with different materials, processes and techniques Evaluate and reflect on own work and the work of others' Analyse work from diverse contexts Explore ideas through a journal, sketchbook or other strategies Develop ideas when creating expressive images Study contemporary art through the artists' workshop 															
	SMSC & British Values	Local environment, links to British artist Morris, collaborative work, self-evaluation		Investigation of international artists, understanding of the purpose of art and its cultural context		Exploring artists from around the world, developing critical language to express ideas																
	Contextual Reference	Andy Goldsworthy		Frida Kahlo																		
	Art Discipline	Fine Art	Graphics	Photography	Sculpture	Textiles	Fine Art	Graphics	Photography	Sculpture	Textiles											
8	Theme	Urban Environment					Urban Environment					Urban Environment										
	Key Learning	Painting, printing, sculpture, key language					Observational studies, nature, form, texture					Expression, pattern, decoration, optical illusion, advanced colour theory										
	Formal Elements	Colour	Form	Line	Texture	Tone	Shape	Space	Colour	Form	Line	Texture	Tone	Shape	Space	Colour	Form	Line	Texture	Tone	Shape	Space
	Mastery Skills	Critical Analysis	Explore	Refinement	Respond	Critical Analysis	Explore	Refinement	Respond	Critical Analysis	Explore	Refinement	Respond	Critical Analysis	Explore	Refinement	Respond					
	Knowledge, skills, understanding and values	<ul style="list-style-type: none"> Investigating insect images and producing drawings from a secondary source Making informed choices about media and processes Engaging with secondary source information to inform own work Developing own views and expressing judgments Make purposeful images towards an insect design Reflect on and evaluate own and others' work at all stages of the creative process 	<ul style="list-style-type: none"> Students should take risks and learn from their mistakes using mono-printing to develop their design ideas further Evaluate and reflect on own work and the work of others' Analyse work from diverse contexts Explore ideas through a journal, sketchbook or other strategies Develop 3D skills using wire, threads and wool Explore manipulation methods and techniques to create a 3D insect Critically analyse their own work and the work of others 	<ul style="list-style-type: none"> Producing imaginative imagery based on chosen icon Making informed choices about media and techniques Connecting to the work of Malone, Randall-Page to inform personal work Developing own ideas with reasoned judgments Drawing portraits from observation Make purposeful image selection to create a clay vessel design Use research to develop artwork Create a fine art final outcome 	<ul style="list-style-type: none"> Engaging with the artwork of Kate Malone Exploring visual elements of their own and others' work Draw to express and communicate ideas Select and question critically to develop work Develop 3D manipulation skills using clay Understand the process of clay-making and glazing 	<ul style="list-style-type: none"> Exploring advanced colour theory; primary, secondary and tertiary colour Making informed choices about media and processes Engaging with secondary source information to inform own work Developing own views and expressing judgments Make purposeful images towards an optical art design Reflect on and evaluate own and others' work at all stages of the creative process 	<ul style="list-style-type: none"> Evaluate and reflect on own work and the work of others' Analyse work from different Op Artists Explore pattern and colour based advanced colour Explore ideas through a journal, sketchbook or other strategies Explore manipulation methods and techniques to create a 3D graphic sculpture Critically analyse their own work and the work of others 															
	SMSC & British Values	Development of media, exploring natural environment, link to Bourgeois					Link to British artists, exploring new media					Exploration of cultural imagery, pattern and optical design										
	Contextual reference	Surrealist (1920 – present) and feminist art Louise Bourgeois (1911 – 2010), French sculptor					Contemporary art – present day Kate Malone (1959 – present), British ceramicist					Op Art (1965 – 1970) Bridget Riley (1931 – present) British painter Victor Vasarely (1906 – 1997) Hungarian artist										
	Art Discipline	Fine Art	Graphics	Photography	Sculpture	Textiles	Fine Art	Graphics	Photography	Sculpture	Textiles	Fine Art	Graphics	Photography	Sculpture	Textiles						

9	Theme	Identity					Identity					Identity																			
	Key Learning	Facial proportion, facial features, self-expression, 3-Dimensional, mixed media					Human proportion, realism to abstraction, painting, exaggeration					Developing an artistic voice, conveying messages, symbolism																			
	Formal Elements	Colour	Form	Line	Texture	Tone	Shape	Space	Colour	Form	Line	Texture	Tone	Shape	Space																
	Mastery Skills	 Critical Analysis	 Explore	 Refinement	 Respond	 Critical Analysis	 Explore	 Refinement	 Respond	 Critical Analysis	 Explore	 Refinement	 Respond																		
	Knowledge, skills, understanding and values	<ul style="list-style-type: none"> Learning how to draw facial features Applying understanding of facial proportion Making informed choices about media and processes Engaging with secondary source information to inform own work Developing own views and expressing judgments Make purposeful images towards a self-portrait 3D mask Learning compositional styles Reflect on and evaluate own and others' work at all stages of the creative process 					<ul style="list-style-type: none"> Students should take risks and learn from their mistakes to develop an alter-ego mask design ideas further Evaluate and reflect on own work and the work of others' Analyse work from diverse contexts Explore ideas through a journal, sketchbook or other strategies Explore manipulation methods and techniques to create a final 3D mask Critically analyse their own work and the work of others 					<ul style="list-style-type: none"> Learning about the human figure and proportion, scale and bodily features Applying understanding of human proportion Making informed choices about media and processes Engaging with secondary source information to inform own work Developing own views and expressing judgments Developing and deepening knowledge of compositional styles Reflect on and evaluate own and others' work at all stages of the creative process 					<ul style="list-style-type: none"> Engaging with the artwork of Futurist artists Exploring visual elements of their own and others' work Drawing and painting to express and communicate ideas Select and question critically to develop work Develop painting and media manipulation skills using a range of appropriate media Understand the process of making a piece of art Refining and reviewing their own work and the work of others 					<ul style="list-style-type: none"> Exploring the world of protest art and propaganda from a range of timelines and cultural viewpoints Making informed choices about media and processes Engaging with secondary source information to inform own work Developing own views and expressing judgments Make purposeful images towards an piece of protest art Reflect on and evaluate own and others' work at all stages of the creative process 					<ul style="list-style-type: none"> Analyse work from different war artists or protest artists Explore pattern and colour based advanced colour to express personal opinions Explore ideas through a journal, sketchbook or other strategies Exploring the technique of symbolism Explore manipulation methods and techniques to create a 3D graphic outcome that expresses a clear message Explore and experiment with stenciling and other protest art styles of working Critically analyse their own work and the work of others 				
	SMSC & British Values	Development of media, exploring different styles of portraiture from around the world, link to portraiture artists, reference to Notting Hill Carnival costumes					Link to Italian artists and other world artists, exploring new media, exploring new concepts of art					Exploration of cultural imagery, explore the visual communication of Extinction Rebellion, environmentalism, conflict,																			
	Contextual reference	Notting Hill Carnival / Rio Carnival Frida Kahlo (1907 – 1954), Mexican painter Chuck Close (1940 – present), American painter Julian Opie (1988 – present), British artist Jenny Saville (1970 – present), British painter Chris Ofili, (1968 – present), British painter Cindy Sherman (1954 – present), American photographer Francis Picabia, (1879 – 1953), French painter Lionel Smit, (1982 – present), South African painter Tracey Emin, (1963 – present), British fine artist					Futurism (1902 – 1914) Gino Severini, (1883 – 1966), Italian painter Giacomo Balla, (1871 – 1958), Italian painter Umberto Boccioni, (1882 – 1916), Italian painter Aleksandra Ekster (1882 – 1949), Polish / Russian painter Naum Gabo, (1890 – 1977), Russian sculptor					War Art from WW1, WW2 and contemporary conflicts Otto Dix, (1891 – 1969), German painter Paul Nash, (1889 – 1946), British painter Pablo Picasso, (1881 – 1973), Spanish artist Guy Denning, (1965 – present), British painter Tracey Emin, (1963 – present), British fine artist Shepherd Fairey, (1970 – present), American stencil artist Banksy – (1974 – present), British graffiti Artist Conflict textiles, (Stitched Voices - various artists)																			
Art Discipline	Fine Art	Graphics	Photography	Sculpture	Textiles	Fine Art	Graphics	Photography	Sculpture	Textiles	Fine Art	Graphics	Photography	Sculpture	Textiles																