

COLAI Key Stage 3 Drama Overview

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Year Group	Autumn 1	Spring 2	Summer 1
Year 7	<p>Baseline 2 Weeks / Introduction to Drama 6 weeks Global Citizenship: Diversity - Building Group Dynamics Drama Skills: * Listening * Responding * Characterisation * Focus * Improvisation * Collaboration * Evaluation skills</p>	<p>Commedia Dell' Arte Commedia Dell Arte Global Citizenship: Diversity; 'Who Am I?' (stereotypes and social status) Drama Skills: • Performance skills • Status play • Characterisation • Sustaining a character • Group work, building group dynamics • Evaluative skills, responding to performances</p>	<p>Oliver Twist Global Citizenship: Sustainable Development; 'Is our life sustainable?' (industrialisation of Britain in the 19th century) Drama Skills: • Characterisation • Performance skills • Sustaining a character • Empathy • Drama strategies (hot-seating, thoughts aloud, thought tunnel) • Group work, building group dynamics • Understanding and exploring the story of 'Oliver Twist' and the setting • Leadership and directing skills • Devising • Evaluative skills, responding to performances</p>
	<p>The BIG Question: What are Drama Skills and how might I apply them?</p>	<p>The BIG Question: Where can we see Commedia Dell' Arte influencing theatre and television today?</p>	<p>The BIG Question: How does life compare now to Dickensian England?</p>
	<p>Assessment: Monologue / Physical Theatre</p>	<p>Assessment: Performance</p>	<p>Assessment: Devised Performance</p>
	<p>Skills: Listening and Responding (K)</p>	<p>Skills: Identify Effectiveness (K)</p>	<p>Skills: Critique (S)</p>
	<p>Homework: 1- Learn, Annotate and Perform Monologue (Marking: Annotation & Oral Performance Feedback) 2 - Drama Terminology Worksheet 3 - Written Evaluation of Performance</p>	<p>Homework: 1 - Theatre History Worksheet 2 - Create a Mask 3 - Written Performance Evaluation</p>	<p>Homework: 1 - Context Worksheet 2 - Costume Design Worksheet 3 - Performance Evaluation</p>
	<p>Spring 1</p>	<p>Autumn 2</p>	<p>Summer 2</p>
	<p>Introduction to Script: Ernie's Incredible Illuminations Global Citizenship: Collaboration with a Shared goal Drama Skills: * Identifying Context * Strategy - Facts and Questions / Units and Objectives * Characterisation * Authorship * Awareness of Audience * Blocking * Proxemics</p>	<p>James and the Giant Peach Global Citizenship: Awareness of Imagination and Creative appreciation Drama Skills: * Responding to Stimulus * Properties * Non-Naturalistic Drama * Documentary Theatre * Collaboration * Presentation Skills * Listening and Responding * Evaluative Skills</p>	<p>Greek Theatre Global Citizenship: Exploring theatre from around the world Drama Skills: • Chorus • Performance Skills • Exploring Greek plays</p>

Year 8

			<ul style="list-style-type: none"> • Improvisation • Understanding of theatre style • Theatre history • Group work, building group dynamics • Leadership and directing skills • Evaluative skills, responding to performances • Creating a performance • Application of Greek theatre skills
	The BIG Question: How can a script aid creativity?	The BIG Question: How do your CREATIVELY ADAPT a storybook for stage?	The BIG Question: Is theatre history relevant?
	Assessment: Blocked and Rehearsed Scene	Assessment: Rehearsal Process (Prep) and Performance	Assessment: Presentation and Performance
	Skills: Collaboration (A)	Skills: Interpretation (C)	Skills: Revise Known Techniques (S)
	Homework: 1 - Facts and Questions Research (Class Presentation) 2 - Staging Configuration Worksheet 3 - Written Evaluation	Homework: 1 - Comprehension Task 2 - Poster Creation 3 - Written Evaluation	Homework: 1- Research Presentation 2 - Timeline worksheet 3 - Written Evaluation
	Autumn 1	Spring 1	Summer 1
	Devising Atmospheric Theatre: Darkwood Manor Global Citizenship: Collaborating as part of a group to achieve a final performance Drama Skills: <ul style="list-style-type: none"> • Drama strategies (hot-seating, thought aloud, role-play) • Drama elements (narration, climax and anti-climax) • Drama mediums (costume, sound and light) 	Trestle Masks Global Citizenship: Body Language Drama Skills: * Use and Evaluation of Physicality * Gait * Mime * Mask work * Collaboration * Sensitive Performance * Listening * Audience Awareness * Costume * Characterisation * Building Narrative * Improvisation *	Puppetry Global Citizenship: Representation Drama Skills: * Puppetry of self * Puppeting an Object * Narrative building * Use of Props * Improvisation * Devising * Team Work * Storytelling * Characterisation * Listening and Responding * Puppet Making * Use of Physicality * Eye contact * Coordination * Use of Space

<ul style="list-style-type: none"> • Subtext • Physical Theatre • Atmospheric Theatre • Performance skills <ul style="list-style-type: none"> • Improvisation • Characterisation • Group work, building group dynamics <ul style="list-style-type: none"> • Leadership and directing skills • Evaluative skills, responding to performances 	Clowning * Gestures * Use of Pause * Music Application and Response	
The BIG Question: Can you impact on the atmosphere in a room?	The BIG Question: Can non-verbal communication tell a story?	The BIG Question: Can an object have a personality?
Assessment: Performance of Immersive Theatre	Assessment: Performance and Evaluation	Assessment: Performance and Prep
Skills: Collaboration (A)	Skills: Justify (E)	Skills: Collaboration
Homework: 1 - Storyboard 2 - Film Creation 3 - Written Evaluation	Homework: 1 - Mask Making Question Sheet 2 - Mask Design 3 - Written Evaluation	Homework: 1 - Performance Review 2 - Puppet Creation 3 - Written Evaluation
Autumn 2	Spring 2	Summer 2
<p style="text-align: center;">War Horse</p> <p>Global Citizenship: Historical Awareness Drama Skills: * Characterisation * Puppetry * Collaboration * Animal</p>	<p style="text-align: center;">Homelessness</p> <p>Global Citizenship: Diversity and Awareness of Other Drama Skills: * Responding to Stimuli * Script Writing * Pair</p>	<p style="text-align: center;">Melodrama</p> <p>Global Citizenship: Stereotypes Drama Skills: * Stock Characters * Musical Theatre * History of</p>

	<p>Studies * Narrative * Performance Skills * Proxemics * Relationships * Emotional Intelligence * Physical Theatre * Improvisation * Climax/Anti-Climax * Building context specific atmosphere</p>	<p>Work * Awareness of Audience * Building tension * Duologues * Layering with Music * Staging * Characterisation * Independent Learning and application * Leadership</p>	<p>Theatre * Street Theatre * Audience Awareness and Engagement * Characterisation * Exaggerated Performance * Narratives * Storytelling * Morality Tales * Gestus * Facial Expressions</p>
	<p>The BIG Question: Is the social, historical and cultural context important to Live Production?</p>	<p>The BIG Question: How do we view others?</p>	<p>The BIG Question: What is a theatre style?</p>
Year 9	<p>Assessment: Presentation and Performance</p>	<p>Assessment: Performance and Evaluation</p>	<p>Assessment: Writing and Performing a Script</p>
	<p>Skills: Evaluation</p>	<p>Skills: Application</p>	<p>Skills: Physical Control (A)</p>
	<p>Homework: 1 - Presentation Prep 2 - Context Fact Sheet 3 - Written Evaluation</p>	<p>Homework: 1 - Fact Worksheet 2 - Monologue Writing 3 - Written Evaluation</p>	<p>Homework: 1 - History Worksheet 2 - Stock Characters Worksheet 3 - Written Evaluation</p>
	<p>Autumn 1</p>	<p>Spring 1</p>	<p>Summer 1</p>
	<p>Macbeth Global Citizenship: Globalisation and Interdependence; 'Is Slavery Over?' (idea of power of the Monarch, class system) Drama Skills:</p> <ul style="list-style-type: none"> • Understanding and interpreting a play text • How to read symbolism (supernatural, power) <ul style="list-style-type: none"> • Drama strategies (rolling still images) <ul style="list-style-type: none"> • Still image • Performance skills <ul style="list-style-type: none"> • Improvisation <ul style="list-style-type: none"> • Status • Character development • Group work, building group dynamics 	<p>Script Writing & Setting the Scene Global Citizenship: Conflict Resolution; 'Can we achieve peace on earth?' (conflict in families) Drama Skills:</p> <ul style="list-style-type: none"> • Conventions of script writing and annotation <ul style="list-style-type: none"> • Performance skills <ul style="list-style-type: none"> • Acting skills of motivation and objective • Performing a script with specific stage directions • Difference between improvising and script work <ul style="list-style-type: none"> • Devising from stimulus • Drama strategies (flashback, clipped dialogue) <ul style="list-style-type: none"> • Using props to reinforce plot • Group work, building group dynamics <ul style="list-style-type: none"> • Leadership and directing skills • Evaluative skills, responding to performances 	<p>Film Project (Film Literacy) Global Citizenship: How influential is the media? (Media Literacy) Drama Skills: * Genre * Style * Semiotics * Camera Angles * Propaganda * Social Media * Advertising * Acting for Screen * Marketing * Cinematography * Mise en Scene * Story Boarding * Film Industry - Roles and Responsibilities * Group work * Research and Development * Evaluation Skills</p>

<ul style="list-style-type: none"> • Leadership and directing skills • Evaluative skills, responding to performances 		
The BIG Question: Do we live in a class system?	The BIG Question: Can we achieve peace on earth?	The BIG Question: What are the dangers and advantages of technology?
Assessment: Performance	Assessment: Final Script (40%) and Performance (60%)	Assessment: Storyboard
Skills: Collaboration (A) and Justification	Skills: Interpretation	Skills: Research and Refinement
Homework: 1 - Macbeth Tabloid 2 - Character Profile Sheet 3 - Written Evaluation	Homework: 1 - Story Synopsis 2 - Script Draft 3 - Final Script	Homework: 1 - Film Genre Sheet 2 - Film Styles Sheet 3 - Storyboard (finish)
Autumn 2	Spring 2	Summer 2
<p>20th Century Practitioners</p> <p>Global Citizenship: Historical Influences</p> <p>Drama Skills: *Practitioner Awareness * Performance Skills *Actor technique * Listening and Responding * Application of technique * Experimentation * Political Awareness * Devising * Characterisation * Use of terminology * Rehearsal Strategies * Application of rules * spatial awareness * Proxemics * Active Analysis * Directing Skills * Evaluation</p>	<p>Physical Theatre (Waiting for Godot)</p> <p>Global Citizenship: What is our purpose?</p> <p>Drama Skills: * Characterisation * Use of Physicality * Storytelling * Use of Gesture * Subtext * Performance skills * Status * Interpreting a text * Directing Skills * Location creation * Audience Awareness * Comedy * Use of silence * Comic timing * Listening and Responding * Evaluation</p>	<p>Film Project (Making)</p> <p>Global Citizenship: How can stories change our view of the world?</p> <p>Drama Skills: * Acting for Screen * Use of technology * Awareness of Audience *Planning for success * Camera operating * Editing * Process documentation * Narrative * Storytelling and Structure * Props * Locations *Design * Costume * Responsibilities * Group Work * Working to a deadline * Evaluation</p>
The BIG Question: Who influenced/influences theatre?	The BIG Question: Can you use your physicality to tell a story?	The BIG Question: Does broadcast media deceive us?
Assessment: Practitioners Guide	Assessment: Performance and Evaluation	Assessment: Final Film submission
Skills: Praxis	Skills: Collaboration	Skills: Editing
Homework: 1 - Research Presentation 2 - Fact Sheets 3 - Compile Practitioners Guide	Homework: 1 - Context Sheet 2 - Performance Evaluation 3 - Written Evaluation	Homework: 1 - Production Time Line 2 - Filming 3 - Final Film Evaluation