



CITY OF LONDON ACADEMY  
**ISLINGTON**  
WHERE STUDENTS SUCCEED

# **Curriculum Plans**

## **2011-2012**

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>ENGLISH</b>	History of English	Modern novel: 'Coraline' or 'Two weeks with the queen'	Shakespeare 'A midsummer night's dream'	Poetry: ballads	Progress in English: writing unit	Kif media unit
<b>FRENCH AND SPANISH</b>	Introducing myself	My family and pets	Places and directions	Comparing with Paris/Madrid	My school	Create a cafe
<b>HISTORY</b>	Introduction to history: what is history, chronology, bias, archeology	William of Normandy and the battle of Hastings, the plague	Peasants revolt; what did medieval village look like	Religion in the medieval period	How do you get justice in the medieval period?	Renaissance period
<b>CITIZENSHIP</b>	*Introduction *Rights *Human	Rights	Citizenship Responsibilities Child rights denied/NGO's			
<b>GEORGRAPHY</b>	Revealing the importance of geography	Mapping	Natural hazards	Changing faces Shaping places	Our place in history	Olympics 2012
<b>RE</b>	What is belief?	Code breaking	What does it mean to be human?	What authority?	What do people believe about God?	What happens when we die?
<b>MATHS</b>	Area Fractions Probability	Measures Functions Collecting Data Decimals	Angles Sequences Display data Percentages	Views Equations Interpret data Factors/ primes	Graphs Data handling Ratio/ proportion	Constructions Data handling Project Transformations
<b>ICT</b>	File management	E safety	Spreadsheets	Dtp / logo /	Photoshop / sound animation	Scratch and movie maker
<b>DRAMA</b>	Introduction to drama skills	'Sweeney Todd'	Bullying	Escape to space	Shakespeare	Shakespeare

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ART</b>	Art introduction to formal elements	Cookies & Candy (2-D)	Natural From	Sea life (3-D)	The man Made Environment	Robots (3-D)
<b>DANCE</b>	Introducing dance	Dance by chance	Gumboot dancing	Street dance	Still life in the penguin cafe	Set study
<b>MUSIC</b>	Structure and Form	Winter song	African Drumming	Gamelan	Music for adverts (Introduction to Music technology)	Music for adverts (Introduction to Music technology)
<b>PE</b>	Gymnastics  Hockey  Tennis	Tennis  Hockey  Gymnastics	Basketball  Netball  Football	Cricket  Athletics  Tennis	Tennis  Cricket  Athletics	Athletics  Cricket  Hockey
<b>SCIENCE</b>	Skills, cells & particles	Particles, forces & reproduction	Energy differences & acid reactions	Acid reactions, classification, electricity & magnetism	Elements & compounds, space	Chemical reactions
<b>DESIGN &amp; TECHNOLOGY</b>	Baking: food	Mascot: textiles	Box: resistant materials	Pop up moveable toy:  Graphics	Carousel	Carousel

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<b>ENGLISH</b>	Progress in English: Reading Unit	Modern Novel with Child or Holes	Shakespeare: Macbeth	Black British Poetry	Progress in English Writing Unit	Media Unit: Stand by Me
<b>HISTORY</b>	What was England like in the 1500's	Henry VIII Edward VI Mary I Elizabeth I Gunpowder Plot	Charles I and Oliver Cromwell	Foul Facts London in the Victorian Period	The Industrial Revolution	Children in the Mills
<b>CITIZENSHIP</b>	*Britain as a the media *Politics *Global issues	Diverse	Society			
<b>GEORGRAPHY</b>	Weather and climate	Crime & criminal spaces	Ecosystems	The Geography of my staff	Current affairs Stories from 2011-2012	Who do you think you are?
<b>RE</b>	Prejudice	War & Peace	Evil & Suffering	The environment	Poverty	Putting belief and faith into practice
<b>MATHEMATICS</b>	Fractions Area algebra probability	Measures Functions Calculate + compare Decimals	Angles Sequences Construct + interpret percentages	Views equations project factors/ primes/ multiples	Transformations Formula ratio/ proportion	Enlargement constructions graphs use of calculators
<b>ICT</b>	File Management / Email	Information and Reliability	Modeling	Animation	Future Technologies & 3D Design	Impact of ICT and E Safety
<b>DRAMA</b>	Genre	Let him have it	Masks (Trestle)	Masks (Commedia)	Characterization	Characterization

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ART</b>	Art & Music (2-D)	Creepy Crawlies	Intro to architecture (2-D /3-D)	Public Space (2-D/3-D)	Introduction to masks (2-D)	Disguise
<b>DANCE</b>	Graffiti	Sport and Dance	Choreography developing dance	Unison & Canon	Break dance	Set study
<b>MUSIC</b>	Blues	Blues	Calypso	Events	Musicals	Musicals
<b>PE</b>	Gymnastics Tennis Basketball	Gymnastics Tennis Basketball	Gymnastics Tennis Basketball	Hockey Cricket Football	Athletics Cricket Football	Athletics Badminton
<b>SCIENCE</b>	People + Environment , Heating + Cooling & Periodic Table	Periodic Table, Shaping life & Moving around	Life Support, Using elements & Light	Light, Keeping healthy & Metal reactions	Sound, Rocks & EXAM	Electricity & Magnetism
<b>DESIGN &amp; TECHNOLOGY</b>	Healthy Eating: Food	Recycled T-shirt: Textiles	Mechanical Toy: RM	Graphic Products Building kit	Carousel	Carousel

## Curriculum Plan 2011-2012 for Year 9

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ENGLISH</b>	War Poetry	Shakespeare: Romeo and Juliet	Progress in English Reading Unit	Modern Novel: Ruby in the Smoke or The Edge	Progress in English Writing Unit	Begin GCSE Media Unit
<b>HISTORY</b>	Empire and Slavery	The Abolition of the Slave Trade	The vote for Suffragettes	Intro to 20 <sup>th</sup> Century rise of the Dictators	WW2 Britain during the War Blitz	The Holocaust
<b>CITIZENSHIP</b>					*Rights and Power, *Politics *The global control	Responsibilities & media Community Assessment
<b>GEORGRAPHY</b>	Geography of Science	Climate change	Development and Trade	(Mis)representing Places and people	Geography & conflict	Start KS4 Citizenship
<b>RE</b>	What is truth?	Science & Ethics	The sanctity of life	Interfaith relationships	Science – how did we get here?	Are there more questions than answers?
<b>MATHEMATICS</b>	Area Algebra Tools Probability Fractions	Measures Formula H.D Project Decimals	Angle Equations Project 2 Percentages	Views Sequences Indices	Transformations Functions Calculations	Constructions Graphs L7/8 Pythag/Trig Consolidation
<b>ICT</b>	Unit 1 – ICT Business Skills	Unit 1 – ICT Business Skills	Unit 1 – ICT Business Skills	Unit 20 – Creating Animation	Unit 20 – Creating Animation	Unit 20 – Creating Animation
<b>DRAMA</b>	Introduction to Technical Theatre	The identification	Peer Pressure	Musical Theatre	Film Trailers	Drama Project

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<b>ART</b>	Storyboards	Pop! (3-D)	Branding (2-D)	Art & Protest (2-D)	Money (2-D)	Broken (2-D)
<b>DANCE</b>	Swan song	Swan song	MJ and Jazz techniques	Jazz	Urban Dance	Set contemporary study
<b>MUSIC</b>	Radio Adverts	Ragtime	Reggae	Notation and Theory	Dance Music	Popular song Music Project
<b>PE</b>	Gymnastics Basketball	Gymnastics Basketball	Basketball Gymnastics	Football Cricket	Athletics Badminton	Badminton Athletics
<b>SCIENCE</b>	C1: Chemistry in our world – Topic 1 & 2	B1: Biological life on Earth – Topic 1 & 2	P1: Universal Physics – Topic 1 & 2	P1: Universal physics – Topic 3 B1 Topic 3	SATs Revision & end of KS3 Testing	C1: Chemistry in our world Topic 3
<b>DESIGN &amp; TECHNOLOGY</b>	Food from different cultures: Food	Block printing Solid works: Textiles	Jewelry: RM	Acrylic Clock: Graphics	Carousel	Carousel

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ENGLISH</b>	Language: Of Mice and Men C.A	Language: Two C.A tasks	Literature: Relationship Poetry	Prep for two external exams Language Unit 1 Literature Unit 2	Prep for two external exams Language Unit 1 Literature Unit	Language: Spoken Language study
<b>MEDIA</b>	Introduction to Media – Key Concepts	Genre coursework Bourne Ultimatum	The music Industry. Print and Online	Research methods and critical essay writing	Practical production and filming	Key concept Revision and mock Exam.
<b>HISTORY</b>	Introduction to Crime Medieval Crime 1450 – 20 <sup>th</sup> Century	Continuity and change and attitudes to crime	Punishment Key figures in reform	TRANSPORTATION Set up of police force 20 <sup>th</sup> century policy Protest Law & order	Suffragettes (PROTEST) General Strike 1926	Miners Strike 1970s The Poll Tax 1980s
<b>LEISURE AND TOURISM</b>	Unit 1 L & T Industry Key components	Unit 1 INTRO: To Business Operations	Unit 2 SALES Promotion & Operations In L & T	Unit 2 Promotional techniques and materials in L & T	Introduction to Controlled Assessment	Controlled Assessment
<b>CITIZENSHIP</b>	RELIGION & SOCIETY	RELIGION & SOCIETY	RELIGION & SOCIETY	RELIGION & SOCIETY	*RIGHTS AND *POWER, POLITICS *THE GLOBAL *CONTROLLED	RESPONSIBILITIES & MEDIA COMMUNITY ASSESSMENT
<b>GEORGRAPHY</b>	Theme 2	Themes 2	Theme 1	Theme 1	Exam Prep & early entry	Theme 3
<b>RE</b>	Rights & Responsibilities	Rights & Responsibilities continued	Rights & Responsibilities concluded	Environment and medical issues	Environment and medical issues continued	Environment and medical issues concluded
<b>MATHEMATICS</b>	Area/Volume Measures Algebra Tools Probability Number Skills	Angles Sequences Data Handling Fractions	2d/3d Shapes Graphs + Functions Percentages Ratio	Transformations Vectors(H) Equations Standard Form	Loci/ Constructions Direct Proportion Indices Pythag/Trig	Exam Revision

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ICT</b>	Unit 2 – Web Page Creation	Unit 2 – Web Page Creation	Unit 2 – Web Page Creation	Unit 21 – Creating Graphics	Unit 21 – Creating Graphics	Unit 21 – Creating Graphics
<b>DRAMA</b>	Introduction to drama skills	Conflict improvisation	Road Jim Cartwright scripted	Improvisation project	Improvisation project	Scripted project
<b>ART</b>	Natural Forms (2-D)	Natural Forms (2-D)	Natural Forms (2-D)	Natural Forms (2-D)	Identity (2-D/3-D)	Identity (2-D/3-D)
<b>Dance</b>	MTV 1 Exploring urban dance	Contemporary - Graham Technique	Contemporary - Cunningham	MTV 2 Urban dance style	Outside Dance Practitioner	Choreography
<b>Music</b>	Composition/ Performance/ Listening	Composition/ Performance/ Listening	Composition/ Performance/ Listening	Composition/ Performance/ Listening	Composition/ Performance/ Listening	Composition/ Performance/ Listening
<b>PE</b>	Basketball Football Badminton	Basketball Football Badminton	Trampolining Tennis Football	Trampolining Tennis Fitness	Trampolining Fitness Games	Cricket Fitness Trampolining
<b>SCIENCE</b>	P1 Universal Physics: Topic 3, 4, 5 & 6	P1 Universal Physics: Topic 6 REVISION & EXAM C1: Chemistry – Topic 3, 4, 5	C1 Continued	C1: Chemistry in our world REVISION & EXAM	B1: Influences of life REVISION & EXAM	B2 Biology-Components of life
<b>HEALTH &amp; SOCIAL CARE</b>	Unit 1: <i>Understanding personal development and relationships</i>		Unit 2: <i>Exploring Health, Social care and early yrs provision</i>		Revision & Exams	Transition into Yr 11
<b>DESIGN &amp; TECHNOLOGY</b>	Theory	Practical	Portfolio	Theory	Exam Prep	Portfolio for GCSE

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>ENGLISH</b>	Literature: An Inspector Calls	Literature: Prepare for unit one exam	Literature Unit 3: Shakespeare	Spoken Language study	Prepare for 3 external exams: Language Unit 1 and Literature units 1 and 2	External exams
<b>MEDIA</b>	Television Crime Drama	Practical Production and filming	Controlled assessment	Represent- ation Genre Audience Institutions	Exam preparation	
<b>HISTORY</b>	Controlled Assessment 1960s	Immigration Crime Music Society	Fashion Politics Education Baby boom CA:	Nazi Germany Weimer Republic Hyperinflati on Munich Patch	Wall Street Crash Hitlers Foreign Policy Hitler Youth Role of Women	Resistance to Hitler: The Church Revision Exams
<b>LEISURE AND TOURISM</b>	Controlled Assessment	Controlled Assessment	Revision Re-sits	Revision Re-sits	N/A	N/A
<b>CITIZENSHIP</b>	Controlled Assessment	Controlled Assessment	Controlled Assessment	Controlled Assessment	Controlled Assessment	Controlled Assessment
<b>GEORGRAPHY</b>	Controlled Assessment	Controlled Assessment	Theme 3	Decision making paper	Revision and exam technique	Exam season
<b>RE</b>	Peace & Conflict	Peace & Conflict con. & concl.	Peace & Conflict	Crime & Punishment	Crime & Punishment	Revision Exam
<b>MATHEMATICS</b>	Number Skills Area/ Volume  Algebra Fractions	Interpreting Data  Angles Sequences Percentages Ratio/ Proportion 2d/3d Shapes	Graphs + Functions  Standard Form Transform- ations Vectors(H) Equations Loci	Direct Proportion Indices  L7/8 Pythag/Trig Probability	Consoli- dation Revision  Exam Revision	Consoli- dation Revision  Exam Revision
<b>ICT</b>	Unit 2 – Web Page Creation	Unit 2 – Web Page Creation	Unit 2 – Web Page Creation	Unit 20 – Creating Graphics	Unit 20 – Creating Graphics	Unit 20 – Creating Graphics

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>DRAMA</b>	Re-cap on key skills	Decadence Improvisation	Saved Edward Bond scripted	Final project Unit 3 Assessed by external examiner	N/A	N/A
<b>ART</b>	Identity (2-D/3-D)	Identity (2-D/3-D)	Exam Unit (2-D/3-D)	Exam Unit (2-D/3-D)	Exam Unit (2-D/3-D)	
<b>DANCE</b>	Contemporary Solo	Urban Dance-group performance	Improving Physical skills	Improving Physical skills	Big Brother Diary	
<b>MUSIC</b>	Performance /Composition	Performance /Composition	Exam prep controlled assessment	Listening	Exam prep and exam	
<b>PE</b>	Basketball Football Badminton	Basketball Football Badminton	Trampolining Tennis Football	Trampolining Tennis Fitness	Trampolining Tennis Fitness	Cricket Tennis Fitness
<b>SCIENCE</b>	B2 Biology-Components of life	B2 Biology REVISION & EXAM P2 Physics	Control Assessments + P2 Physics	C2 EXAMS	C2 Chemistry EXAMS	
<b>HEALTH &amp; SOCIAL CARE</b>	Unit 4: <i>Health, social care and Early years in practice</i>		Unit 3: <i>Promoting health &amp; wellbeing</i>	Revision & Exams		
<b>DESIGN &amp; TECHNOLOGY</b>	Theory	Brief	Practical	Practical	Portfolio	EXAM PREP

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>ENGLISH</b>	Aspects of narrative. Kite Runner anthology poetry	The great Gatsby  Exam Skills	Dramatic Genres. Othello. A Streetcar named desire	Complete Coursework	Exam prep	Sit Exam Start A2 Wuthering Heights
<b>MEDIA</b>	Introduction to investigating Media. Exploring Unseen texts	Investigating Media.	Research Methods and Theory Practical Production	Complete Coursework Element	Revision for Exam	MEST 1 EXAM Start work on representation A" Media
<b>CITIZENSHIP</b>	*Identity/ rights & responsibilities *democracy – active citizenship; participation	*identity/ rights & responsibilities *democracy – active citizenship; participation	*identity/ rights & responsibilities *democracy – active citizenship; participation	*identity/ rights & responsibilities *democracy – active citizenship; participation	*identity/ rights & responsibilities *democracy – active citizenship; participation	*identity/ rights & responsibilities *democracy – active citizenship; participation
<b>GEORGRAPHY</b>	Unit 1: Hazard & Risk	Unit 1: Global	Exam AS Geographical Investigations	Unit 2; Geographical Investigations	Exam prep AS Exams	Unit3: Contested Planet
<b>SOCIOLOGY</b>	Introduction to core concepts and theories	Family and households	Education and Research methods	Research methods	Revision	Revision
<b>MATHEMATICS</b>	CORE 1 (PURE MATHS)	CORE1/ CORE2 (PURE MATHS)	CORE 2 ( PURE MATHS) /M1 MECHANICS	M1 MECHANICS	EXAM REVISION	EXAM REVISION
<b>ICT</b>	Unit 01 - Digital business communication	Unit 2- Collaborative Working	Unit 3 - Problem Solving	Unit 4 – Creating a Digital Showcase	Unit 14 – Cartooning and Animation	Unit 18 – Computer Games Technology
<b>AS ECONOMICS</b>	AS-Market and market system	AS-Market and market system	AS-Markets failure	AS-Markets failure	AS-Macroeconomics /international economy	A2-Macroeconomics/international economy

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<b>MUSIC</b>	Sequencing systems techniques & The functional keyboard	Sequencing systems techniques	Listening skills for music technologists And Music events management	Listening skills for music technologists And Music events management	DJ Techniques & Music production techniques	DJ Techniques & Music production techniques
<b>PE</b>	Games	Rope Climbing	Cricket	Tennis	Tennis	Badminton
<b>HEALTH &amp; SOCIAL CARE</b>	Unit 1 & Unit 2	Unit 3 & Unit 4	Unit 5 & Unit 6	Revision & Controlled Assessment submission	EXAMS	Introduction to Unit 7
<b>GCE BIOLOGY</b>	Unit F211 Module 1: <i>Cells</i>	Unit F211 Module 2: <i>Exchange &amp; Transport</i>	January Exam <i>F213 Practical skills in Biology 1 + F212: Module 1</i>	Unit F212: Module 1, 2 & 3: <i>Biological Molecules, Food + Health &amp; Biodiversity + Evolution</i>	Revision & Exams	Introduction to A2: <i>Field Trip &amp; F216 Practical skills in Biology 2</i>
<b>GCE CHEMISTRY</b>	Foundation Chemistry: <i>Atomic structure, Mols &amp; Periodicity</i>	Foundation Chemistry: <i>Bonding &amp; Organic Chemistry</i>	Chemistry in action: <i>Redox &amp; Energetics</i>	Chemistry in action: <i>Equilibria &amp; Kinetics + ISA/PSA</i>	Revision & Exams	Introduction to A2.
<b>GCE PHYSICS</b>	Unit 2: <i>Mechanics: Forces, Motion &amp; Energetics</i>	Unit 2: <i>Materials, waves &amp; optics</i>	Unit 3: <i>Investigative &amp; Practical Skills (ISA/PSA) &amp; Unit 1</i>	Unit 1: <i>Particles, Quantum phenomena</i>	Revision & Exams	Introduction to A2: <i>Mathematical skills for A2</i>

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>ENGLISH</b>	Texts and Genres, Gothic and Pastoral. Wuthering Heights. Macbeth	Essay Writing Skills. Revision for A.S Re-Sit.	Dystopian Literature. Never Let Me Go. A Handmaids Tale.	1984  Critical Material from AQA  Write coursework	Exam Preparation	
<b>MEDIA</b>	Representation in the Media. Investigating unseen texts.	New and Digital Media. Social Networking	Re-sit exam. Sexism in the Media. Redraft Coursework	Complete coursework. Magazine production and research essay.	Revision representation and new and digital media	Sit exams.
<b>CITIZENSHIP</b>	*Power & Justice *Global Issues	*Power & Justice *Global Issues	*Power & Justice *Global Issues			
<b>GEORGRAPHY</b>	Unit 3; Contested Planet	Unit 3; Contested Planet	Unit 4:	Unit 4:	Exam preparation	
<b>SOCIOLOGY</b>	Crime and Deviance	Crime and Deviance with research methods	Mass media	Mass media	Revision	Revision
<b>MATHEMATICS</b>	Core3	Core3/ Core4	Core4/ M2	M2 Mechanics	Exam Revision	Exam Revision
<b>ICT</b>	Unit 05 – Advanced Spreadsheets	Unit 06 – Advanced Databases	Unit 10 – Digital imaging and Photography	Unit 24- Internet, Past, present and Future	Unit 28 – E Commerce	Unit 7 – Desktop Publishing
<b>A LEVEL ECONOMICS</b>	A2-Macroeconomics/ international	A2-Macroeconomics/ international	A2-markets (business Market)	A2-markets (business Market)	Revision AS and A2 Units	Revision Exam AS and A2 Units

	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>MUSIC BTEC LEVEL 3</b>	Music & sound for the moving image & Working and developing as a musical ensemble	Music & sound for the moving image & Working and developing as a musical ensemble	Arranging Music & Composing Music	Arranging Music Composing Music	The sound and music industry And the sound and music	The sound and music industry And the sound and music
<b>PE</b>	Games Basketball	Rope Climbing	Cricket	Tennis	Tennis	Badminton
<b>HEALTH &amp; SOCIAL CARE</b>	Unit 10 & Unit 7	Unit 8 & Unit 9	Unit 11 & Unit 12	Revision & Controlled Assessment submission	EXAMS	
<b>GCE BIOLOGY</b>	Unit F214 Module 1 & 2: <i>Communication, Homeostasis &amp; Excretion</i>	Unit F214 Module 3 & 4: <i>Photosynthesis &amp; Respiration</i>	January Exam + F215: Module 1	Unit F215: Module 2, 3 & 4: <i>Control, Genomes &amp; Environment</i>	Revision & Exams	
<b>GCE CHEMISTRY</b>	<b>Kinetics &amp; Equilibria:</b> <i>Organic chemistry</i>	<b>Unit 4:</b> <i>Synthesis, analysis equilibria</i>	<b>Energetics &amp; Redox:</b> <i>Inorganic chemistry</i>		<b>Revision &amp; Exams</b>	
<b>GCE PHYSICS</b>	Unit 4: <i>Fields &amp; Further Mechanics</i>	Unit 4: <i>Electric &amp; Magnetic fields</i>	Unit 6: <i>Investigative &amp; Practical Skills (ISA/PSA) &amp; Unit 5</i>	Unit 5: <i>Thermal physics, Radioactivity</i>	Revision & Exams	